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THE BULLETIN OF THE

Members of the Museum are urged to assist by suggesting names of possible members and by telling friends of the important work the Museum is doing and the urgent need for larger income.

F. A. W.

ACCESSIONS—GIFTS

Object	Source
1 etching, by Caroline H. Armington, American.	Mrs. Frank Armington.
1 limestone door-jamb, Egyptian.	Charles W. Bingham (through The Egyptian Exploration Society).
1 painting, by James M. Hart, American.	Mrs. Mary C. Chisholm.
10 etchings, by Francesco Piranesi, Italian.	Willard M. Clapp.
1 linen napkin, German.	Mrs. Roger Conant Hatch.
1 bedspread woven by Abigail Taaffe Smith, 19th century, American.	Mrs. William M. Hull.
1 painting, Chinese.	The John Huntington Col- lection.
1 chromo of Joseph Wright's portrait of Wash- ington.	Ralph King.
2 medals: "125th Anniversary of the Founding of Cleveland," by Walter Sinz and "Construc- tive Christian Citizenship," by A. G. Young, American.	Medallic Art Company.
16 etchings on copper of "Little Passion," by Albrecht Dürer, German.	The Print Club.
9 plates, 2 bowls, 1 vase, 2 bottles, 2 tiles, of Italian Majolica, 3 books, 3 pieces of wrought iron, 18 fragments of carved wood, 2 leaves of chorale, 14 pieces of brocade, velvet and tapestry, Italian; 4 swords and their acces- sories, 9 tools for stone carving, 25 orna- mental pieces and 18 carpenter's tools, Jap- anese (Educational).	Purchased, Educational Purchase Fund.
1 print, by P. Brissart, French.	Mrs. Andrew Squire.
1 carved bamboo vase, Chinese; 1 priest's robe, Japanese.	Mrs. Lyman H. Treadway.
2 pieces of lace, 16th-17th century, Sicilian; 7 pieces of lace and 1 piece of embroidery, 18th-19th century, Russian; 1 piece of em- broidery, 19th century, French; 1 terra cotta relief, by Benedetto and Santi Buglione, early 16th century, Italian.	J. H. Wade.
1 medal, "The Wisconsin Academy of Sciences, Arts and Letters."	The Wisconsin Academy of Sciences, Arts and Let- ters.

ACCESSIONS—LOANS

Object	Lent by
1 book, The Poems of Robert Burns.	Mrs. W. R. Barnhart.

CLEVELAND MUSEUM OF ART

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|---|---|
| <p>13 original book illustrations, by Henry C. Pitz
(Children's Museum).</p> <p>Special Exhibition of 16 etchings, by Eileen
Soper and George Soper, English.</p> <p>Collection of 185 pieces of lace, English, Flem-
ish, French and Italian.</p> <p>Special Exhibition of 28 Children's Illustrated
Books.</p> <p>Memorial Exhibition of 35 paintings, by Charles
Shackleton, American.</p> | <p>The Century Club.</p> <p>A. C. and H. W. Dickins,
Inc.</p> <p>An Eastern Estate.</p> <p>The Halle Brothers Com-
pany.</p> <p>Various Owners.</p> |
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CALENDAR

See Lecture Leaflet for Details

December, 1921

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|-----|--------------------------|---|
| 2. | 4:15 and 8:15 p.m. | <p>"Gothic Art in France," by Franck L. Schoell.
Third lecture in the course on "Great Periods
of Art."</p> |
| 3. | 9:00 a.m.
10:00 a.m. | <p>Special drawing class. For registered students.
Seventh lecture in the course on the "History of
Art," by Rossiter Howard. For registered
teachers.
Singing class for Members' children under ten
years.
Drawing class for Members' children over ten.</p> |
| | 10:30 a.m.
11:00 a.m. | <p>Special drawing class. For registered students.
Singing class for Members' children over ten years.
Drawing class for Members' children under ten.</p> |
| | 2:00 p.m. | <p>Entertainment for Young People. "Lace and Its
Story," by Ruth Field Ruggles.</p> |
| 4. | 3:30 p.m.
4:30 p.m. | <p>"Japanese Prints," by J. Arthur MacLean.
Singing, led by Douglas S. Moore.</p> |
| 5. | 3:00 p.m. | <p>Tenth lecture in the course on "The Appreciation
of Art," by Henry Turner Bailey. For college
students.</p> |
| 7. | 8:15 p.m. | <p>"The Gregorian Chant, the Motet and the Mad-
rigal." Second lecture in the course on "Evolution
of Musical Form," by Mr. Moore. Illustrated by
the Institute of Music chorus under the direction
of Ernest Bloch.</p> |
| 9. | 4:15 and 8:15 p.m. | <p>"A Reunion of Gothic Arts." Third lecture in the
course on "Illustrations of Great Periods of
Art" by Mr. Howard.</p> |
| 10. | 9:00 a.m.
10:00 a.m. | <p>Special drawing class. For registered students.
Eighth lecture in the course on the "History of
Art," by Mr. Howard. For registered teachers.
Singing class for Members' children under ten
years.
Drawing class for Members' children over ten.</p> |